



CHERYL HO

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ABOUT ME

Cheryl Ho is an award winning Actor, Writer, Maker and Facilitator based in Singapore. She is the co-creator of newly formed collective MASHH.

Cheryl has worked with Australia's leading Theatre companies like Sydney Theatre Company, Melbourne Theatre Company, Malthouse Theatre and Act Now Theatre.

She recently performed in "Do Rhinos Feel Their Horns? (or can they not see them like how we can't see our noses) produced by Singapore theatre company Gangguan! at the Edinburgh Fringe Festival, and Survivor Singapore by The Necessary Stage.

Her latest work "I Am Seaweed" in which she wrote and performed in, was presented by MASHH in partnership with Theatre Works and premiered at Melbourne Fringe 2023. The show was nominated for Best In Theatre, listed as one of the Fringe Judge's picks and received wonderful reviews.

Cheryl was awarded two Green Room Awards (Performer and Production) her one-woman show "落叶归根 *Getting Home*". This work also received 4 awards at Melbourne Fringe 2020 (Best in Theatre, Best Emerging Writer, Best Emerging Producer and New Zealand Tour Ready Award) and Scenesavers best Digital Event at Brighton Fringe Festival 2022.

During her time at Artwave Studio, she wrote, pitched and performed in original works. Notable ones include "You're Invited", an interactive online experience on Gathertown at Esplanade's Huayi – Chinese Festival of Arts. And The Self-Compassion Lab at Design Orchard as part of the Realise Your Somerset Project (NYC) to empower youth creatives to do their best work.

WORK EXPERIENCE

ACTOR (SELECTED WORKS)

THEATRE

2023 Do Rhinos Feel Their Horns Edinburgh Fringe Festival, Gangguan!, Dir. Adeeb Fazah

2023 Survivor Singapore, The Necessary Stage, Dir. Deonn Yang

2023 Here & There ActNow Theatre (Adelaide), Dir. Yasmin Gurreeboo and Valerie Berry

2023 Do Rhinos Feel Their Horns Centre 42, Gangguan!, Dir. Adeeb Fazah

2022 All, All White Genevive (Playwrights Cove) The Necessary Stage Dir. Serena Ho

2022 The Big Mood Coco, (The Arts Plan), Strawberries Inc. Dir. Cherilyn Woo

2021 White Pearl, Sunny, Sydney Theatre Company Tour 2021, Dir. Priscilla Jackman

2021 Poona, Aidee, Next Wave Festival 2021, Dir. Isabella Vadiveloo

2020 HELLO WORLD, Malthouse Theatre's suitcase series, Dir. Bridget Balodis

2020 CYBEC ELECTRIC, Melbourne Theatre Company's showcase of new Australian Works

2020 AS YOU LIKE IT, Melbourne Shakespeare Company, Dir. Jennifer Sarah Dean

2019 Oh No! Satan Stole My Pineal Gland! Melbourne Fringe Dir. Jean Tong and LouWall

2015 Caucasian Chalk Circle, Singapore Repertory Theatre (SRT) Young Company

2015 The Tempest, SRT Shakespeare in the park, Dir. Braham Murray

2015 THE LION PRINCE, POLLIWOGS Dir. Max Ling LIVE kids show in Conjunction with SG 50

FILM & WEB SERIES

2019 Summer Lovin' Undergarment Odysseys, Rizzo, Crispy Yoghurt Productions

2019 Mr Feminism Poppy, VCA Web series

2018 Tech Inc. Global, Billy, Crispy Yoghurt Productions

2018 Secrets Collette Lee, Dazza Productions, Dir. Jake Low

2018 Limbo Li Lin, Short Film, Dir. Gwendolyn Lin

2018 Mirage, Lola, Short Film, Dir. Maki Morita

WORK EXPERIENCE

DIRECTOR OF SPECIAL PROJECTS (ARTWAVE STUDIO) 2021-2022

2022 The Self-Compassion Lab Project Lead and Facilitator
Somerset Belt and National Youth Council

2022 "Reset with Creativity" Co -Creator and Voiceover Artist
Singapore Tourism Board x Wellness Festival

2022 The Permission Room Co -Creator, Writer, Voiceover Artist
be/hold Arts Festival, Cru Singapore

2022 Artist's Block Co -Creator, Writer, Voiceover Artist
Artshouse Limited

2022 You're invited Co -Creator, Writer, World builder and Performer
Esplanade, Huayi – Chinese Festival of Arts

2021 "Reset with Creativity" Co -Creator and Voiceover Artist
Frankie Wellness Retreat

INDEPENDENT WRITER, MAKER AND DIRECTOR 2017 - PRESENT

2023 I Am Seaweed Writer, Performer, Co-Founder of MASHH
Presented at Melbourne Fringe 2023

2020 - 2023 落叶归根 Getting home Co-producer, Writer, Self-Directed and Performer
Presented at Melbourne Fringe, Exxon Mobil Campus Concert (NUS), Riverside Parramatta,
Brighton Fringe, New Zealand Fringe Supported by City Of Melbourne SIGNAL Young
Creatives Lab

2021 Emerging Writers Festival - Lullaby 2021, Writer and Performer
Presented in Emerging Writers Festival in partnership with City of Port Phillip

2020 A Call Away Co-Creator and Voiceover Artist Artwave Studio
Singapore's Writers Festival

2019 HILLS Co-producer, Writer and Voiceover Artist
Presented at hillsceneLive, supported by Yarra Ranges Council

2019 ROOM Co-producer, Co-Creator, Voiceover Artist
Presented at University of Melbourne, Commissioned by University of Melbourne

2019 YELLOW SWAN Director
Stageplay written by Maki Morita, Four Letter Word

2018 Have You Herd Co-producer, Actor, Director, Writer
Presented at Union House Theatre, Supported by Mudfest Creative Development Award

2017 re_script5.2 Co-producer, Self-Directed, Writer, Actor
Presented at Union House Theatre - Mudfest 2017

WORK EXPERIENCE

VOICEOVER ARTIST

2022 Atomic Sounds, Narrator, Artswok Greenhouse Session

2021 Waves of Change Festival Announcement, Artscentre Museum

2021 Gunk Baby Narrator, Audio Book, Jamie Marina Lau. Hashette Australia

2020 Once Upon A City Narrator, Short film, William Adiguna

2018 OVERSEA Daisy, Animation, Helen He

2018 River Letters Narrator, Ng Sze Min

SPEAKING & PANELS

2022 Speaker, Cracking the Code - A workshop on post-disciplinary digital engagement in the arts, **Australia Performing Arts Market**

2021 Speaker, Regional Arts Victoria Hybrid Touring Webinar series, **Regional Arts Victoria**

2021 Speaker, Honey Pot- Creating Digital Works, Adapting & Reforming, **Adelaide Fringe**

2021 Speaker, Binge the Fringe: Double Bill, **Riverside Digital**

2021 Conversation at **Contemporary Asian Australian Performance Artist Lab 2021**

AWARDS

2022 Brighton Fringe Scenesavers Best Digital Event 落叶归根 Getting Home

2021 Green Room Award Performer 落叶归根 Getting Home

2021 Green Room Award Production 落叶归根 Getting Home

2020 Melbourne Fringe Best in Theatre 落叶归根 Getting Home

2020 Melbourne Fringe Best Emerging Writer Supported by Emerging Writers' Festival

2020 Melbourne Fringe Best Emerging Producer Supported by MILKE

2020 Melbourne Fringe New Zealand Tour Ready award Supported by New Zealand Fringe

2019 Melbourne Fringe Best Emerging Performance Ensemble Oh No! Satan Stole My Pineal Gland

2017 Creative Development Award MUDFEST 2017 for re_script 5.2

ACTOR, VOICE, AND DANCE TRAINING

2016 - 2018 BFA (ACTING/THEATRE PRACTICE) **Victorian College of the Arts**

2021 **Miranda Harcourt The Hub Studio** Screen Masterclass

2021 Matchfit with **Ian Sinclair, 16th Street**

2021 **Sam Strong** Theatre Masterclass, **The HubStudio**

2020 **Abbe Holmes** Discover your Voice Voice Over Workshop

2020 6 Week Online Acting Course, **Anthony Brandon Wong**

2018 FIGHT THE GOOD FIGHT Stage Combat Intensive **Lyndall Grant. Nigel Poulten. Scott Witt.**

2018 Firearm Safety for Film & Television **Digger Tactical. Cameron**

2016 **St Martins Youth Arts Centre** Inclusive Theatre Practice Workshop, **Jo Dunbar**

2016 Michael Chekov intensive (VCA Shortcourse) **Sinéad Rushe**

2015 Singapore Repertory Theatre (SRT) Young Company **Daniel Jenkins**

Carrie Barr Private Singing lessons 2017 – 2019

Freda Lim Private Singing Lessons 2015- 2016, 2020, 2022

Filomar Cortezano Tariao Contemporary Dance & Dance Theatre 2013-2014

INCLUSIVE PRACTICE

2023 **Singapore Sign Language Level 2** Equal Dreams

2023 **Singapore Sign Language Level 1** Equal Dreams

2022 **Singapore Sign Language Level 1** SADeaf

2022 **ART:DIS x Equal Dreams** Accessibility & Inclusion Masterclass

2022 **ART:DIS x DADC** Inclusive Dance Making Masterclass

2019 Open Your Eyes Workshop **Arts Access Victoria, Jo Dunbar and Leisha Prowd**

2019 Making Stories Without Words ArtPlay, **Caroline Bowditch and Laura Hooks**

2016 Inclusive Theatre Practice Workshop (Introduction) **Jo Dunbar**